

Cabm Pemp Tunes

42 Oll an Gerriow e'n Beaz

©Frances Bennett 1998

Frances based this tune on the rhythm of the Cornish phrase 'Oll an Gerriow e'n Beaz' – All the words in the world.

Musical notation for '42 Oll an Gerriow e'n Beaz' in 5/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign. The melody is written in treble clef with a key signature of one flat (Bb).

43 Anken

©Hilary Coleman 2000

Meaning 'sorrow'.

Musical notation for '43 Anken' in 5/4 time. The piece consists of three staves of music. The key signature is two flats (Bb, Eb). The melody is written in treble clef.

44 The Three Knights (An Try Marghak)

Trad. arr. Neil Davey

A very old song with an unclear rhythm, but which sits quite happily in this 5/4 setting.
Another fine Treiz ha Ganow song.

Musical notation for '44 The Three Knights (An Try Marghak)' in 5/4 time. The piece consists of two staves of music. The key signature is one flat (Bb). The melody is written in treble clef.